

Sgwrs y Rhwydwaith
Cenedlaethol

.....
National Network
Conversations



Llywodraeth Cymru
Welsh Government

Sesiwn prawn Sgwrs Rhwydwaith Cenedlaethol - Celfyddydau Mynegiannol

31 Ionawr 2024

National Network Conversation session – Expressive Arts

31 January 2024



**ADDYSG CYMRU
EDUCATION WALES**
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Croeso!

Welcome!





1. Sut rydym yn defnyddio **pwrpas** i lywio ein dewis o gynnwys?
2. Sut byddem yn disgwyl i ddysgwyr **ddangos eu dealltwriaeth** o'r cynnwys hwn? Pa ddangosyddion cynnydd eraill y gallem eu gweld gan ddysgwyr sy'n ffurfio?
3. Sut ydyn ni'n **dylunio ystod o gyfleoedd asesu** sy'n helpu ymarferwyr a dysgwyr i ddeall y cynnydd sy'n cael ei wneud?
4. Pa oblygiadau penodol sydd gan hyn i **addysgeg** yn y Maes Dysgu a Phrofiad hwn?



1. How are we using **purpose** to inform our selection of content?
2. How would we expect learners to **demonstrate their understanding** of this content? What other indicators of progression might we see from learners?
3. How are we designing a **range of assessment opportunities** that help practitioners and learners to understand the progress being made?
4. What particular implications does this have for **pedagogy** within this Area of Learning and Experience?



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Agenda

1. Unrhyw sylw pellach ar weithdy cynnydd bore yma?
2. Rydym am ganolbwyntio nawr ar gefnogi ymarferwyr i weithredu'r Ardal Celfyddydau Mynegiannol.

Agenda

1. Any further thoughts on this morning's progression workshop?
2. We want to now focus on supporting practitioners with the implementation of the Expressive Arts Area.





3. Beth yw'r agweddau cadarnhaol ar ddarpariaeth ar gyfer dysgu ac addysgu drwy'r Ardal Celfyddydau Mynegiannol?

4. A oes unrhyw fylchau neu feysydd lle y gallai fod angen cymorth pellach?

3. What are the positive aspects to provision for learning and teaching through the Expressive Arts Area?

4. Are there any gaps or areas where further support may be needed?





5. Beth sy'n eich helpu i ddatblygu dysgu disgyblaethol o fewn Maes y Celfyddydau Mynegiannol?

6. A oes unrhyw faterion eraill sy'n dod i'r amlwg sy'n ymwneud â'r cwricwlwm sy'n effeithio ar ddysgu ac addysgu yn y Celfyddydau Mynegiannol?

5. What is helping you to develop disciplinary learning within the Expressive Arts Area?

6. Are there any other emerging issues relating to the curriculum that are impacting on learning and teaching in the Expressive Arts?





Adnoddau/Resources

[National Plan for Music Education](#)

[Creative Learning through the Arts programme](#)

[CânSing resources](#)



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#CurriculumForWales

Diolch

Thank you

